

# 150 Best Loft Ideas



Bridget Vranckx





## Art Collector's Loft

Architect: Steve E. Blatz

Location: New York, NY, U.S.A.

Date of construction: 2002

Photography: Sur Press Agencia

An art collector and yoga instructor wanted to gut a full floor of a former manufacturing building in midtown Manhattan and transform it into her working and living space. Thus, the architects had to accommodate a number of different uses and activities with 4,000-square-feet. The challenge of this open plan with interconnected spaces was to maintain a sense of openness and continuity without losing intimacy or privacy, as well as to adequately display the client's collection of art.



Freestanding wood walls in ash is one of the main features in the design. These tall structures, which connect four separate areas are clad in horizontal ash strips.



- |                          |                         |
|--------------------------|-------------------------|
| 1. Elevator              | 11. Art storage         |
| 2. Entry                 | 12. Gallery             |
| 3. Kitchen               | 13. Laundry room        |
| 4. Yoga room             | 14. Office              |
| 5. Living room           | 15. Bathroom            |
| 6. Studio                | 16. Meditation platform |
| 7. Guest bedroom/TV room | 17. Dressing room       |
| 8. Freight elevator      | 18. Bedroom             |
| 9. Loading               | 19. Terrace             |
| 10. Yoga storage         |                         |











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Every room contains  
a space for art.  
The meditation platform is  
an example of how the  
architects transformed  
the furniture into an  
architectonic element.







## Architect's Loft

The architect of this loft transformed a former manufacturing space in the New York City district of Hell's Kitchen into a home for himself. Juxtaposing modern updates with vintage furnishings, the architect managed to create a contemporary living space. A freestanding maple wall separates the private zone from the entertainment area, and a green gypsum partition differentiates the main living area from the kitchen and bathing areas.

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The industrial urban neighborhood of New York's Hell's Kitchen contrasts with the calm minimal architecture and furnishings.



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Steel windows let in abundant light, and the original concrete floor grids are duplicated on the face of the maple wall (see following pages).





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The maple wall embraces the sleeping area and gives it a sense of privacy and enclosure without turning it into a formal bedroom.