

BRILLIANT

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WHITE
IN
DESIGN
LINDA O'KEEFE
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First-time visitors to Olivier Renaud-Clément's loft in Long Island City, New York, routinely tell him they could never live in such extreme whiteness. "I find it to be a peaceful place," he says. "It's a perfect backdrop for everything I do." White also accentuates his patinated collection of vintage Italian furniture designed by the likes of Gae Aulenti, Cini Boeri, and Achille Castiglioni. Architect Steve Blatz created the wide-open 1,500-square-foot space with its single closet door. Renaud-Clément has no desire to warm up the apartment with conventional accessories like floor coverings, pillows, and throws and only has flowers if someone else brings them. "When I think of it," he says, "color scares me!"

