

# Olivier Renaud-Clément's Long Island White Castle

October 2nd, 2008



Let's say you have a 1,500 square-foot loft! How would you choose to decorate it and what limitation would you use to mark its specific functions?

Olivier Renaud-Clément is a private art dealer. He's the fortunate owner of a Long Island City loft. And he made it all white. From top to bottom, from one wall... ahem... glass panel to another wall.. ahem... curtain. Yes, you got that right! He's got no walls, he only has glass panels and curtains. And everything's white. Eye hurting pure white.

This magic white castle is a refined, hardly busy artsy space that once was the Eagle Electric Company's Plant #1. A subway stop away from overcrowded Manhattan, the Eagle Electric Company's empire was transformed into residential area starting two years ago.

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Olivier Renaud-Clément's place was renovated with the help Steve Blatz (a NY architect) and so the tiny kitchen got relocated at the opposite end of the loft, the bedroom was opened up, the main bathroom received only a sheer curtain (and the usual pane of glass).

As for furniture, it seems Italy has won this loft with creations by Cini Boeri, Mario Bellini, Angelo Mangiarotti, spare parts only, splashes of color in a white moment in time. ([via](#))









