

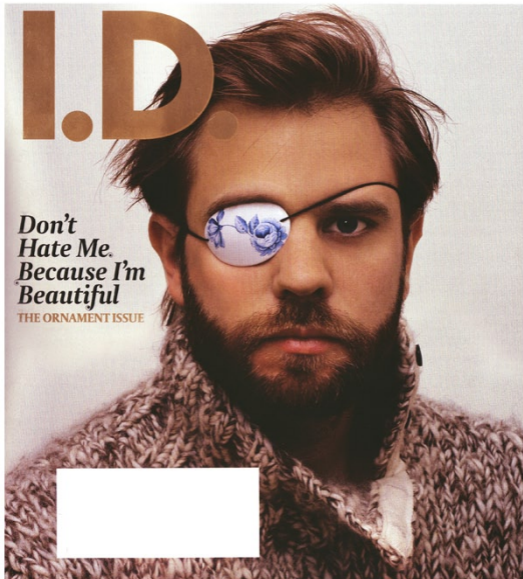
THE INTERNATIONAL DESIGN MAGAZINE — *Ornament ≠ Crime* ... Saks Fifth Avenue's Glitzy New Identity
... Fashion for Furniture ... Decorating the Farnsworth House ... The National Design Triennial Reviewed

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I.D.

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Because I'm
Beautiful*

THE ORNAMENT ISSUE



NEW+NOTABLE — TIBI BOUTIQUE by ArchLAB ... LACE CHAIR by Gamplusfratesi ... KATVE by Fokus Fabrik ...
MOLI by Tuesday Project ... SCIENCE SERIES by DFC ... PLUGLIGHT by Felix de Pass ... MOONSTRUCK by
Feinedinge ... DELFTS TOAST PAN by Minale Maeda ... AKIKO by Kenzo ... FLATWARE by Greg Lynn FORM

By Jill Singer

...n+n

Last fall, Arny Smolic, the designer behind the womenswear label Tibi, opened her anti-boutique in New York's SoHo. To realize her anti-white-box vision, she turned to architects Steve Hertz and Antonio Pio Saracino of Manhattan's ArchLAB, who installed two folded canopies that float above the 2,200-square-foot space and angle sharply toward the wood floor. Smolic's penchant for pattern is reflected in a botanical print that adorns the panels, hand-applied in huge swaths of green acrylic paint by New York artist Ryan Good.

To translate the '90s vibe of Tibi's prints into the decor, ArchLAB incorporated vintage-seeming details: Clothes are displayed on low-slung yellow Lucite tables, tallled sofas are upholstered in a black-and-white Op Art pattern, and a tiered chandelier hung with slivers of Brazilian blown glass dangles above a small lounging area in the center of the room. The store's other showpiece is an oversize yellow-and-white rug, the first in a series that Smolic will debut this year and sell exclusively through the store.

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