

INTERIOR DESIGN®

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new york: in living color



The Follicle Follies

Where but in New York would hair management ascend to an art form? Whether it's a question of your standard shave-and-a-cut or brow threading and Brazilian waxing, Manhattanites demand service with a style. Which is where interior design comes in.



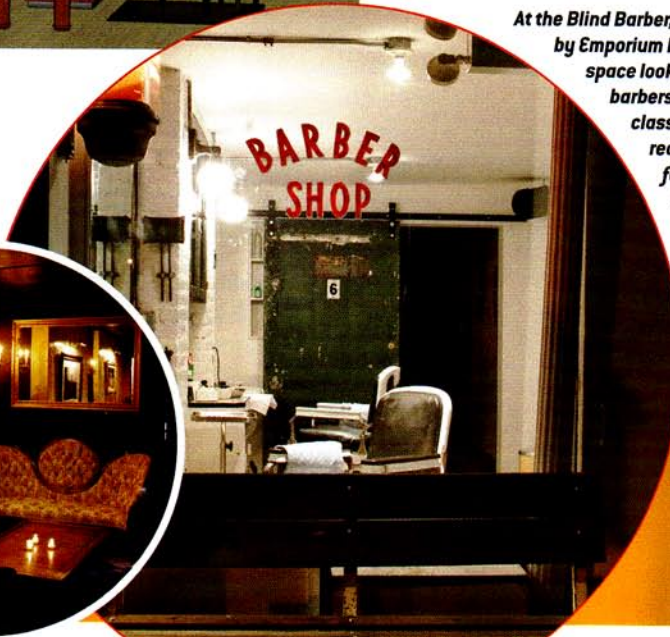
Inspired by the fluidity of melted wax and perhaps the strips that deliver it, a serpentine wall winds through the Upper East Side branch of MaxWax to define the salon's public and private areas. Steve E. Blatz Architect first soaked sheets of drywall in water, then wrapped them around metal studs. Sounds like a treatment in itself.

The Art of Shaving has a new face. With polished nickel, stained rift-cut white oak, and Carrara marble setting a gentlemanly tone, Pompei A.D.'s Ron Pompei is busily redesigning all 30 of the chain's existing stores and tackling new ones, too. A Midtown location opens in October.



Singapore's Spa Esprit, the parent company of both the Browhaus and Strip: Ministry of Waxing, has established a shared U.S. beachhead for them in NoLiTa. Creative director Jerry De Souza's deconstructed backdrop aims for visual irony, with wax furniture as well as wax-on-canvas artwork.

At the Blind Barber, an East Village hybrid by Emporium Design, the front of the space looks like a bare-bones barbershop, complete with classic chairs, while the rear is a faux speakeasy furnished with Victorian settees. A cocktail comes with each service. Sample the Sweeney Todd—if you dare. ➔



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